

Amazing Grace

S A - maz - ing — Gracee, how sweet the sound, that

B A - maz - ing Grace, how sweet the sound, that

The first system of music is for Soprano (S) and Bass (B) voices. It is in the key of D major (one sharp) and 3/4 time. The Soprano part begins with a treble clef and a key signature of one sharp. The Bass part begins with a bass clef and a key signature of one sharp. Both parts have a 3/4 time signature. The lyrics are: 'A - maz - ing — Gracee, how sweet the sound, that' for Soprano and 'A - maz - ing Grace, how sweet the sound, that' for Bass. There is a triplet of eighth notes in the Soprano part on the word 'ing'.

S saved a — wretch like — me! — I — once was —

B saved a wretch like me! — I once was

The second system of music continues the Soprano (S) and Bass (B) parts. The lyrics are: 'saved a — wretch like — me! — I — once was —' for Soprano and 'saved a wretch like me! — I once was' for Bass. There are triplets of eighth notes in the Soprano part on the words 'a' and 'was'.

S lost but now I'm found, was blind, but — now I

B lost but now I'm found, was blind but now I

The third system of music continues the Soprano (S) and Bass (B) parts. The lyrics are: 'lost but now I'm found, was blind, but — now I' for both parts. There is a triplet of eighth notes in the Soprano part on the word 'now'.

S see. — T'was Grace that —

A T'was Grace that

B see. —

The fourth system of music introduces an Alto (A) voice. The lyrics are: 'see. — T'was Grace that —' for Soprano, 'T'was Grace that' for Alto, and 'see. —' for Bass. There is a triplet of eighth notes in the Soprano part on the word 'that'.

18

S
taught my heart to fear, and Grace my _____

A
taught _____ my heart to fear, and Grace my

22

S
years re - lieved. _____ How pre - cious _____

A
years _____ re - lieved. _____ How pre - cious

26

S
did that Grace ap - pear, the hour I _____

A
did that Grace ap - pear, the hour I _____

30

S
first be - lieved. _____ Through

A
first be - lieved. _____ Through

T
Through

33

S
man - y dan - gers toils and snares, I

A
man - y dan - gers toils and snares, I

T
man - y dan - gers toils and snares, I

37

S
have al - read - y come. 'tis

A
have al - read - y come. 'tis

T
have al - read - y come. 'tis

41

S
Grace that brought me safe this far, and

A
Grace that bought me safe this far, and

T
Grace that bought me safe this far, and

Amazing Grace

4
45

S
Grace will lead me home. When

A
Grace will lead me home. When

T
Grace will lead me home. When

B
When

49

S
we've been there ten thousand years, bright

A
we've been there ten thousand years, bright

T
we've been there ten thousand years, bright

B
we've been there ten thousand years, bright

53

S
shin - ing as the sun. We've

A
shin - ing as the sun. We've

T
shin - ing as the sun. We've

B
shin - ing as the sun. We've

Amazing Grace

57

S
no less — days, to sing God's praise than

A
no less days to sing god's praise than

T
no less days to sing God's praise than

B
no less days to sing God's praise than

61

S
when we — first be - gun. —

A
when we first be - gun. —

T
when we first be - gun. —

B
when we first be - gun. —